

167.06. Art in Public Places Program.

(a) Purpose.

The City hereby declares its commitment to assume a leadership position in establishing a favorable and supportive climate for cultural arts in the community. Through its Art in Public Places Program, the City seeks to create a stimulating and humanizing public environment by the inclusion and integration of high quality artworks in its public buildings and public spaces. The City further seeks to encourage public education to enhance the community's understanding and enjoyment of the artworks and the artistic process from which they derive. This policy therefore is established to direct the inclusion of works of art and/or design services of artists in public places in the City.

(b) Definitions.

(1) "Art in Public Places Committee" means a standing committee appointed by the Arts Commission as provided for in procedures outlined in the Public Art Master Plan to oversee quality control of the Art in Public Places Program and its projects, and to recommend the prioritized projects, specific fund allocations and design approaches itemized in the Municipal Art Plan. One member of the Art in Public Places Committee shall be appointed by the City Plan Commission.

(2) "Art in Public Places Program" means the program coordinated by the Arts Commission which places visual art on City owned properties and facilities.

(3) "Arts Commission" means the Arts Commission of Greater Toledo.

(4) "Artwork" means any creative work created by artists, such as, but not limited to sculpture, murals and paintings. "Artwork" does not include creative work designed solely by architects or landscape architects or engineers. However, "artwork" may include creative work designed in collaboration with architects, landscape architects and engineers when initiated by the Art in Public Places Program. "Artwork" may be freestanding, may be integral to the architecture or landscape, or may be incorporated into the construction project.

(5) "CIP Budget" or "Capital Improvements Program Budget" means the plan for capital improvements for the City approved annually by Council.

(6) "Design Review Boards" means committees of community residents, City representatives and arts professionals who shall select artworks for specific sites that have been itemized in the Municipal Art Plan. Procedures for appointments to these Boards and Board responsibilities shall be established and described in the Public Art Master Plan.

(7) "Eligible Capital Construction Project" means any capital improvement project:

- A. That is funded wholly or in part by other than City income tax revenues,
- B. To construct or remodel a building, facility or park, or any portion thereof, which, as a significant feature of its end use includes access to or use by members of the general public, but only if, the entity allocating funds for the project, or the law governing the use of such funds, permits the use of those funds for the purpose of acquiring artwork as a feature of the project.

(8) "Municipal Art Plan" means a prioritized list of art projects, developed annually by the Art in Public Places Committee, with budgets and recommended design approaches, approved by the Arts Commission and subsequently by the City Plan Commission.

(9) "City Plan Commission" means the Toledo City Plan Commission as established by Sections 189, 190, 191 and 192 of the Toledo City Charter.

(10) "Public Art Collection" means all artworks which are acquired by the City through the Art in Public Places Program or otherwise.

(11) "Public Art Master Plan" means a document which shall be prepared by the Arts Commission of Greater Toledo upon recommendation of the Art in Public Places Committee and subject to the approval of the Plan Commission. The Arts Commission shall annually review the Public Art Master Plan and revise and update the document as necessary, subject to approval by the Plan Commission. The Public Art Master Plan shall include internal standard operating procedures for the administration of the Art in Public Places Program and a comprehensive site inventory of existing and potential artwork locations.

(c) One percent for arts; sources and uses of funds; method of calculation.

(1) For the purposes authorized under this Chapter, the annual Capital Improvements ("CIP") Program Budget submitted to Council for approval shall include a line item in an amount equal to one percent (1%) of the total income tax-funded CIP budget, calculated prior to any transfer back to the General Fund, excluding the income tax levied under section 1905.011 of this code, and excluding the total amount dedicated to pay debt service. Should an adjustment be made that increases the CIP budget, a corresponding adjustment to the one percent amount will be made.

(2) Such funds are to be used for design services of artists and for the selection, acquisition, commissioning, creation and installation of artwork, and for restoration of existing artwork in the Public Art Collection as needed, and for administration of the projects itemized in the Municipal Art Plan. The use of funds derived from this source shall be restricted to publicly-owned and displayed works of art at publicly owned locations or at locations for which the city has an easement or license.

(3) Any project-specific location and may be pooled, aggregated, allocated and used for artwork at any location meeting the requirements of paragraph 2 above. above.

(4) In applications to outside granting authorities for Eligible Capital Construction Projects, the responsible officials within City departments shall include a request for funds for artists' services and/or artworks as specified herein.

(d) Allocation of funds.

(1) After passage of the annual CIP budget by Council, the Arts Commission shall review and approve a Municipal Art Plan, which designates specific project sites, funding allocations and recommended design approaches for all artwork projects to proceed during the year, as well as amounts to be allocated for restoration of specific existing works and administration of projects. The Arts Commission shall submit the Municipal Art Plan to the City Plan Commission for approval.

(2) Following the approval of the Municipal Art Plan by the City Plan Commission an ordinance(s) shall be submitted to Council authorizing the appropriation and expenditure of the one percent (1%) for the arts moneys described in subsection (c)(2) in accordance with the approved Municipal Art Plan.

(3) The Arts Commission shall oversee and manage the Artwork projects approved in the Municipal Art Plan and the expenditure of the one percent (1%) for arts moneys in compliance with Toledo Municipal Code Section 1905.14(E).

(e) Responsibilities.

(1) Arts Commission representatives shall meet with the Mayor or his designee on an annual basis to ascertain the capital construction and remodeling projects planned for the current year and the associated project budgets and the status of any capital projects planned for the next four years. The Arts Commission shall annually in writing submit to the Mayor a report on the CIP expenditures for the preceding year.

(2) The Mayor or his designee shall inform the Arts Commission of proposed and planned Eligible Capital Construction Projects at the earliest possible point, in order to allow for adequate review of the projects' potential for incorporation and planning of appropriate artwork. Integration of the artists' design concepts and/or the artwork into the project architecture should be ensured, insofar as feasible, by concurrent selection of the artist(s) and the architect or designer.

(3) The Arts Commission shall be responsible for the administration of the Art in Public Places Program, including development of the Public Art Master Plan, approving an annual Municipal Art Plan, negotiating contracts with artists, managing those contracts through completion and installation of the artworks, appointing the Art in Public Places Committee, establishing program policies and guidelines, approving selection of artwork, coordination of artwork creation and installation, coordination of public information and dedication related to projects, coordination and oversight of the Art in Public Places Committee and all Design Review Boards, coordinating artist selection procedures, producing published information related to competitions associated with those projects, maintaining appropriate records and correspondence related to all projects, committees and Design Review Boards, responsibility for curatorial services related to the Public Art Collection, and shall have the responsibilities concerning deaccessioning and deposition of surplus artwork that are set forth in Chapter 187 and other administrative responsibilities associated with and necessary to the aforementioned duties.

(4) The Arts Commission, upon recommendation of the Art in Public Places Committee, shall be responsible for approval of all proposals for restoration of artwork in the Public Art Collection. Subject to appropriate funding, from time to time the Arts Commission shall arrange for a survey by an arts professional to determine the condition of the Public Art Collection. The survey shall include a condition report on each artwork and recommendations for the restoration of each artwork. Professional restoration methods shall be required to maintain the integrity of the artwork. Such methods shall comply with any contractual obligations which may have been entered into in the acquisition of those artworks. To the extent practicable, prior to any major restoration, the artist shall be contacted, and, if appropriate, asked to perform such restoration.

(5) The Arts Commission shall be responsible for public education programs and activities associated with the Art in Public Places Program in order to increase public appreciation of the Public Art Collection. These activities may include, but are not limited to, programs initiated by the Arts Commission, programs cosponsored with other community agencies and groups, and activities which support existing programs in the schools and in the community.

(6) The Arts Commission, as an advisory body to the City Plan Commission, and upon the recommendation of the Art in Public Places Committee, shall review and recommend for acceptance or rejection, according to criteria described in the Public Art

Master Plan, any artwork proposed to be donated to the City. The Arts Commission shall establish such policies and guidelines as may be appropriate to facilitate and encourage the donation of high quality artwork to the City.
(Ord. 612-92. Passed 9-1-92; Ord. 184-24. Passed 5-8-24.)